

## SCREENWRITING (NARRATIVE)

The Scoundrel's Wife, 2001

Period drama starring Oscar-winner Tatum O'Neal, Julian Sands, Tim Curry, and Lacey Chabert. Grand Prize, San Diego Film Festival. Produced by Heritage Entertainment. Released theatrically by Miracle Entertainment, released to video (as Home Front) by First Look Pictures, released internationally by Overseas Filmgroup. 35mm, 99 minutes.

Floating Palace, 2002

Comedy. Optioned by A Band Apart, Julie Kirkham, producer.

Storm Surge, 2003

Action-adventure. Optioned by David Ladd Films (MGM), David Ladd, producer.

Planet Ball, 2004

Comedy (in progress)

## SCREENWRITING (NON-FICTION)

2001

TV DOCUMENTARY: *Wings Over the Wetlands*. CO-WRITER, CO-PRODUCER. Migratory birds, birding, and habitat. For the National Estuary Program. 29 minutes.

2000

MUSEUM VIDEO: *The Story of Cotton*. CO-PRODUCER, DIRECTOR For the Louisiana Cotton Museum.

MUSEUM: Waterlife Museum. Exhibit designer and general contractor for half-million dollar permanent exhibit with 60 interactive components. Also worked with architects planning building. Downtown Development District, Houma, LA.

TV DOCUMENTARY: *Good For What Ails You*. WRITER, PRODUCER, DIRECTOR. Root doctors and faith healers in Cajun, Afro-Creole, and Native American cultures. 56 minutes. Nationally broadcast.

MUSEUM: Tickfaw State Park. Designed 35' diorama, produced welcome video, co-authored walking trail signage.

TV DOCUMENTARY: *Rescuing the Treasure*. WRITER, PRODUCER, DIRECTOR Environmental call to action about wetlands loss. Winner, Coastal Stewardship Award. 28 mins.

1994

TV DOCUMENTARY: *Haunted Waters, Fragile Lands*. WRITER, PRODUCER, DIRECTOR Follows immigrants from four continents to the Mississippi River delta to show how history and ecology transform each other. 56 minutes. Nationally broadcast, national award-winner.